

**ART AND DESIGN CURRICULUM MAP**

**SKILLS, KNOWLEDGE AND UNDERSTANDING PROGRESSION**

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| **YEAR** | **SKETCHING & DRAWING** | **PAINTING** | **3D SCULPTURES & ART TECHNIQUE** | **PRINTING** | **APPRECIATION OF ARTISTS** | **DEVELOPING IDEAS THROUGH I.T.** | **PROGRESSION** |
| **6** | **USING APPROPRIATE TYPES OF PENCIL TO PRODUCE THE EFFECT FOR MY ART WORK** | **CHOOSING DIFFERENT TYPES OF PAINT (WATERCOLOUR, OIL, POSTER) TO CREATE EFFECT** | **EXPLAIN WHY I HAVE USED DIFFRRENT TOOLS AND TECHNIQUES IN MY ART**  | **PRINTING TO CREATE DIFFERENT PATTERNS** | **CHOOSING ARTISTS TO FIND OUT ABOUT AND EXPLORE THEIR LIVES, WORK AND TECHNIQUES, TO INSPIRE MY ART** | **USING A RANGE OF E-RESOURCES TO CREATE ART** | **SKILLS****KNOWLEDGE****UNDER****STANDING** |
| **5** | **EXPERIMENTING WITH DIFFERENT TYPES OF PENCIL TO SHADE DRAW AND SKETCH IN A VAIETY OF WAYS – TO SHOW TEXTURE** | **ADDING DIFERENT MEDIA TO PAINT TO CREATE DIFFERENT EFFECTS, TO ADD TEXTURE & INTEREST TO PAINTINGS** | **CREATING MOOD AND FEELING BY USING SHADING, AND LINE, TONE, SHAPE AND COLOUR TO SHOW FORM & MOVEMENT** | **CREATE AN ACCURATE PRINT DESIGN FOLLOWING CRITERIA** | **EXPLORING A RANGE OF DIFFERENT ARTISTS AND THEIR LIVES – THEIR INSPIRATIONS & INTENTIONS** | **CREATING ART BY ALTERING IMAGES CREATED, SCANNED AND FOUND** |
| **4** | **USING PENCIL TO OUTLINE, SKETCH AND SHADE IN DIFFERENT WAYS / USE LINE, TONE, SHAPE TO SHOW MOVEMENT** | **USING PAINT IN DIFFERENT WAYS TO CREATE A WASH, ADD DETAIL** | **SCULP CLAY AND OTHER MOULDABLE MATERIALS** | **PRINTING ONTO DIFFERENT MATERIALS USING FOUR DIFFERENT COLOURS** | **EXPLORING A RANGE OF DIFFERENT ARTISTS WORK, AND HOW THEY ACHIEVED THEIR ART WORK** | **INTEGRATE MY DIGITAL IMAGES INTO ART** |
| **3** | **USING PENCIL TO SHADE IN DIFFERENT WAYS (DOTS, CROSS HATCHING, LINES)** | **CHOOSING COLOURS THAT COMPLEMENT EACH OTHER & TO MIX COLOURS TO CREATE A NEW TINT OR TONE** | **USE A RANGE OF BRUSHES TO CREATE DIFFERENT EFFECT/ CAN SHOW FACIAL EXPRESSION IN ART** | **USE A RANGE OF DIFFERENT MATERIALS TO PRINT WITH AND ONTO** | **EXPLAINING SIMILARITIES & DIFFERENCES BETWEEN DIFFERENT ARTISTS & HOW IT MAKES ME FEEL** | **USING I.T. TO CREATE ART WHICH USES MY OWN WORK AS WELL AS THAT OF OTHERS & USE DIGITAL MEDIA** |
| **2** | **USING A PENCIL TO SKETCH AND SHADE DRAWINGS****USING DIFFERENT GRADES OF PENCIL** | **USING TINT & TONE TO CHANGE COLOURS OF PAINT TO ACHIEVE EFFECT** | **MAKE A CLAY POT.****JOIN TWO FINGER CLAY POTS TOGETHER** | **CREATE A PRINTED PIECE OF ART BY PRESSING, ROLLING, RUBBING,****STAMPING** | **BEGIN TO WORK IN RESPONSE TO, OR COPY THE STYLE OF DIFFERENT ARTISTS** | **USE DIFFERENT EFFECTS WITHIN AN I.T. PAINT PACKAGE** |
| **1** | **USING A PENCIL TO CREATE DIFFERENT LINES AND SHAPES IN MY ART WORK** | **USING THE CORRECT PAINT BRUSH TO COMPLETE A PAINTING TO A HIGH QUALITY** | **CUT, ROLL AND COIL MATERIALS** | **CREATING AND REPEATING PATTERNS IN PRINT** | **ABLE TO EXPLAIN WHAT I SEE AND GIVE AN OPINION ABOUT A PIECE OF ART** | **USING I.T. TO CREATE A PICTURE** |