

## Progression in Skills – Oracy

	Year 3	Year 4	Year 5	Year 6
<b>Physical</b>	<ul style="list-style-type: none"> <li>deliberately vary tone of voice in order to convey meaning e.g. speaking authoritatively during an expert talk or speaking with pathos when telling a sad part of a story</li> <li>consider position and posture when addressing an audience</li> </ul>	<ul style="list-style-type: none"> <li>consider movement when addressing an audience</li> <li>use pauses for effect in presentational talk e.g. when telling an anecdote or a joke</li> </ul>	<ul style="list-style-type: none"> <li>project their voice to a large audience</li> <li>use gestures in an increasingly natural manner</li> </ul>	<ul style="list-style-type: none"> <li>speak fluently in front of an audience</li> <li>develop a stage presence in front of an audience</li> <li>consciously adapt tone, pace and volume of voice within a single situation</li> </ul>
<b>Linguistic</b>	<ul style="list-style-type: none"> <li>use specialist language to describe their own and others' talk.</li> <li>use specialist vocabulary.</li> <li>make precise language choices e.g. instead of describing cake as 'nice', using 'delectable'</li> </ul>	<ul style="list-style-type: none"> <li>carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of talk</li> </ul>	<ul style="list-style-type: none"> <li>use an increasingly sophisticated range of sentence stems with fluency and accuracy</li> </ul>	<ul style="list-style-type: none"> <li>vary sentence structures and length for effect when speaking</li> <li>be comfortable using idiom and expressions</li> </ul>
<b>Cognitive</b>	<ul style="list-style-type: none"> <li>offer opinions that are not their own. reflect on discussions and identify how to improve</li> <li>summarise a discussion</li> <li>reach shared agreement in discussions</li> </ul>	<ul style="list-style-type: none"> <li>give supporting evidence e.g. citing a text, a previous example or a historical event</li> <li>ask probing questions</li> <li>reflect on their own oracy skills and identify areas of strength and areas to improve</li> </ul>	<ul style="list-style-type: none"> <li>draw upon knowledge of the world to support their own point of view and explore/comprehend different perspectives</li> <li>identify when a discussion is going off topic and to be able to bring it back on track</li> </ul>	<ul style="list-style-type: none"> <li>construct a detailed argument or complex narrative</li> <li>spontaneously respond to increasingly complex questions, citing evidence where appropriate</li> </ul>
<b>Social and Emotional</b>	<ul style="list-style-type: none"> <li>adapt the content of their speech for a specific audience</li> <li>speak with confidence in front of an audience</li> <li>take turns in discussion</li> <li>listen carefully to others</li> </ul>	<ul style="list-style-type: none"> <li>use more natural and subtle prompts for turn taking</li> <li>empathise with an audience</li> <li>consider the impact of their words on others when giving feedback</li> <li>listen attentively and respond appropriately</li> </ul>	<ul style="list-style-type: none"> <li>Listen for extended periods of time</li> <li>Speak with flair and passion</li> </ul>	<ul style="list-style-type: none"> <li>use humour effectively</li> <li>read a room or a group and take action accordingly E.g. If everyone looks disengaged, moving on or changing topic, or if people look confused, stopping to take questions/clarify understanding</li> <li>chair a discussion, ensuring a fair spread of contributors</li> <li>play 'devil's advocate' in discussion</li> </ul>