**Music Curriculum Long Term Planning**

**(taken from Kapow)**

**RECEPTION CLASS**

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| Aut A | Aut B | Spring A | Spring B | Summer A | Summer B |
| Music as part of continuous provision | Celebration Music | Exploring Sounds | Music and Movement | Musical Stories | Big Band |

**YEARS 1 AND 2**

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| **KS1 Cycle 1** | Pulse and Rhythm (Y1) | African call and response songs (Y2) | Classical music, dynamic and tempo (Y1) | Orchestral instruments (Y2) | Musical vocabulary (Y1) | Musical Me (Y2) |
| **KS1 Cycle 2** | Timbre and rhythmic patterns (Y1) | Dynamics; timbre, tempo and motifs (Y2) | Pitch and Tempo (Y1) | On this island: British songs and sounds (Y2) | Vocal and body sounds (Y1) | Myths and Legends (Y2) |

**YEARS 3 AND 4**

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| **LKS2 Cycle 1** | Ballads (Y3) | Body and tuned percussion (Y4)  | Creating compositions in relation to an animation (Y3) | Rock and Roll (Y4) | Developing singing technique (Y3) | Changes in pitch, tempo and dynamics (Y4) |
| **LKS2 Cycle 2** | Pentatonic melodies and composition (Y3) | Haiku music and performance (Y4) | Jazz (Y3) | Samba and carnival sounds/instruments (Y4) | Traditional instruments and improvisations (Y3) | Adapting and transposing motifs (Y4) |

**YEARS 5 AND 6**

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| **UKS2 Cycle 1** | Composition and notation (Y5) | Advanced rhythms (Y6) | Blues (Y5) | Dynamics, pitch and tempo (Y6) | South and West Africa (Y5) | Songs of WW2 (Y6) |
| **UKS2 Cycle 2** | Composition to represent the festival of colour (Y5) | Film music (Y6) | Looping and remixing (Y5) | Theme and variations (Y6) | Musical Theatre (Y5) | Composing and performing and Leavers Song (Y6) |

Due to having mixed aged classes we have decided to do the younger year group unit, followed by the older year group unit – so that the learning is built upon over the whole term, and children do not miss out an element of the unit if they are not in that class the previous year.